

CCAA CHAMPIONS



OR
[otter realm]

PAGE 14

WHAT YOU OTTER DO!

SAT 5/9 - SUN 5/10

TENTH ANNUAL MARINA INTERNATIONAL FESTIVAL OF WINDS

10 A.M. - 5:30

There will be Kite flying, hang gliding, live music and entertainment, food vendors and booths, kite making workshops, giant inflatable air park, wind-related kids crafts, science and technology tent, demonstrations and more. Admission is free.

SAT 5/16

2009 COMMENCEMENT CEREMONY

10 A.M. - 12:30 PM

FREEMAN STADIUM

CSUMB's 13th Annual Commencement Ceremony; tickets will be required for entry.

SUN 6/7

6TH ANNUAL CANNERY ROW BLOCK PARTY

Enjoy a day of seaside entertainment and family fun. Children will be delighted by a magician, balloon artists, live animal shows and musicians. The Main Stage will be destination fun with nonstop musical entertainment. Entrance to this event is free.

FRI 6/26 - SUN 6/28

MONTEREY BLUES FESTIVAL

For more information and ticket pricing visit: montereyblues.com

THURS 7/16 - SUN 7/19

THE 99TH ANNUAL CALIFORNIA RODEO

SALINAS

Performances start at 6 p.m. on Thursday and Friday and at 1 p.m. on Saturday and Sunday. The Rodeo is a truly unique event with this year's show featuring the Toyota Tundra Instant Replay Screen bringing action from the chutes and arena closer to your seats, the crowd-favorite Freestyle Bullfights and professional cowboys and cowgirls riding broncs, roping steers, turning barrels and more. For more information visit: www.carodeo.com/index.php.

FRI 8/7 - SUN 8/9

CALIFORNIA INTERNATIONAL AIRSHOW

Catch the SummerTime Blues at the California International Airshow with the US Navy Blue Angels. Friday Night it's the Fireworks Extravaganza featuring the incredible Wall of Fire. Robosaurus returns to Salinas for three days of fire breathing fun. Watch the A-10 Thunderbolt in action during a pyrotechnic show of it's own. For more informations visit: www.salinasairshow.com.

FRI 8/21

NEW DC OPENS

7 PM - 11:40 PM

Following months of renovation, the new, upgraded and improved Dining Commons opens.

MON 8/24

FALL 2009 COURSES BEGIN

GOT AN EVENT? LET US KNOW!
OTTER_REALM@CSUMB.EDU

College Student 101:

Chapters... Another One Comes to an End



Rick Welshiemi, Editor-in-Chief
RICHARD_WELSHIEMI@CSUMB.EDU

As my time at CSU Monterey Bay (CSUMB) comes to a close, and another school year passes by faster than the blink of an eye for college students all across the States, I can't help but reflect on my time in college, or the chapters I have written.

My pending graduation from CSUMB marks another chapter coming to a close in my book called *life*. Lately, I have re-opened this book and have been flipping through the pages. I lie on the couch, visualizing all the different alleys, streets and roadblocks I have taken or run into during my drive to and through CSUMB.

As I look back on my life, I flip through a chapter where I meet my first girlfriend but don't have a clue what love is. Then I thumb through the chapter where it's my freshman year in high school. The football team goes undefeated, and I build friendships that will last a lifetime. I come across my junior year, where experimentation and hormones run wild, and I find myself growing up faster than I should be. Senior year, I see myself falling for my dream girl and deciding to take a chance and go to a small college on the Central Coast.

And then there I am, a baby Otter, standing in the quad with the world rushing by me. The four chapters of my time at CSUMB are full of studying late, partying hard, taking chances, making mistakes and working harder, but never having a single regret.

I can still see myself, sitting on my buddy's couch—spinning hard, asking for “another,” and the guitar strumming to sounds of the nineties... *Save tonight, fight the break of dawn, come tomorrow, tomorrow I'll be gone.*

When I look through these chapters, I see myself growing and becoming a person I am proud to be. It is said that you truly never know who you are until you have graduated from college. But, if there is one thing I know, one thing I will take with me from CSUMB, it's that we are constantly changing—our beliefs, our knowledge, our ways of thinking and the path we decide to take.

My fellow graduates and I are leaving CSUMB at a time when our great country is hurting, but it is also in the midst of a dynamic movement. That is where we have something in common, the country and I; we both are beginning another chapter.

No story is ever the same, and no chapter is ever really left behind. As we all flip the page and move forward to the next phase of our lives, whether it's returning for a new year or leaving CSUMB, I hope you remember to live your life as if it were your last minute on earth, your finest moment, your dénouement. Let's face it; time passes by way too fast, and you wouldn't want to wake up one day and find that your book had been sent off to the publisher, poorly written or with a few chapters missing.

WHAT YOU'LL FIND IN THIS ISSUE:
NEWS P. 8 | 2008-2009 STUDENT AWARDS
ARTS P. 11 | CELTICS FESTIVAL
SPORTS P. 17 | WATER SAFETY
OPINION P. 18 | CONSUMPTION

Students Show Off Their Knowledge at the Capstone Festival

Caitlyn Johnson, Managing Editor
CAITLYN_JOHNSON@CSUMB.EDU

All the hard work, stress and commitment has paid off. Students will be able to display the knowledge, understanding, and capabilities they have gained while attending CSU Monterey Bay (CSUMB). On May 14 and 15, the class of 2009 will showcase their work during the annual Capstone Festival. The festival is when graduating seniors showcase their academic projects to their family, friends, and the wider community.

In the math department, students will present a mixture of math education and peer-review talks. "Speakers are being

trained to talk in a sense that everyone understands," said Capstone Advisor Dr. Lipika Dekka, "which is not easy for math." The department is working hard to make sure the general public can follow along with their presentation and enjoy talks. Dekka thinks the math Capstone Festival "is a good place to see the whole math department, get a feeling of the environment, and get a good glimpse at the faculty research," especially for those who interested in becoming a math major.

Liberal Studies is known for education, which is a significant aspect of the program, but at the Capstone Festival, topics will cover more than education, such as human development,

multi-culturalism, linguistics and children's literature, plus a breadth of global issues, "Most students are trying to address something they care about," said Capstone Advisor Scott Waltz. More specifically, the Festival will present a workshop on gang violence in the community, a children's book about the ethics of taking care of the environment, and helping students express themselves through mini-magazines called zines.

This is the first year when Psychology will have its very own capstone festival apart from Social and Behavioral Sciences (SBS). Psychology is a narrower concentration than SBS, focusing on the one specific science of the mind. This semester, 15 psychology students

will make power-point presentations on either literature reviews or data they have collected on a subject of their choice.

The Capstone Festival presents an opportunity for continuing students to be exposed to the fields graduating seniors have been studying during their academic career. Also it gives students a chance to see what they will be doing in the future and, perhaps, dispel some of the mystery behind it. The festival is a chance for students to share their work, passions, and abilities through their final capstone project at CSUMB.

CAPSTONE FESTIVAL SCHEDULE

Thursday, May 14

Business Administration
University Center, Conference Rooms
8:30 a.m. - 4:30 p.m.
Global Studies
Tanimura & Antle Family Memorial Library, Barnet Segal Auditorium
1:00 p.m. - 4:00 p.m.
Kinesiology
University Center, Living Room
Noon - 4:00 p.m.
Music and Performing Arts
Music Hall, Room 100
Noon - 5:00 p.m.
Psychology
University Center, Ballroom
Noon - 2:00 p.m.
Service Learning: Spotlight on Service
University Center, Ballroom
4:00 p.m. - 6:00 p.m.
Social and Behavioral Sciences
University Center, Ballroom
9:00 a.m. - Noon
World Languages and Cultures
World Languages and Cultures North, Room 118
9:00 a.m. - 3:00 p.m.

Friday, May 15

Biology Poster Presentation
Tanimura & Antle Family Memorial Library, Monterey Peninsula Foundation Auditorium
Noon - 2:00 p.m.
Business Administration
University Center, Conference Rooms
8:30 a.m. - 4:30 p.m.
Collaborative Health and Human Services
Ocean Hall Suite D
10:00 a.m. - 2:00 p.m.
Computer Science and Information Technology
in conjunction with Information Technology & Communication Design
Tanimura & Antle Family Memorial Library, Barnet Segal Auditorium
9:30 a.m. - 2:00 p.m.
Environmental Science, Technology & Policy
Tanimura & Antle Family Memorial Library, Monterey Peninsula Foundation Auditorium
9:00 a.m. - 4:00 p.m.
Human Communication

University Center, Ballroom
10:00 a.m. - 1:00 p.m.
Information Technology & Communication Design
in conjunction with Computer Science and Information Technology
Tanimura & Antle Family Memorial Library, Barnet Segal Auditorium
9:30 a.m. - 2:00 p.m.
Integrated Studies
Music Hall, Room 100
9:00 a.m. - Noon
Liberal Studies
University Center, Living Room
9:00 a.m. - 4:00 p.m.
Master of Arts in Education
Media Learning Center, Room 118
4:00 p.m. - 8:30 p.m.
Master of Arts in Instructional Science and Technology
Tanimura & Antle Memorial Library, Barnet Segal Auditorium
3:30 p.m. - 6:30 p.m.
Master of Science in Management and Information Technology
Tanimura & Antle Family Memorial Library, Barnet Segal Auditorium
6:30 p.m. - 8:00 p.m.

Mathematics
Chapman Science Academic Center, Room S222
Noon - 4:00 p.m.
Music and Performing Arts
Music Hall, Room 100
1:00 p.m. - 5:00 p.m.
Teledramatic Arts and Technology
World Theater
Doors open at 5:30 p.m.
6:00 p.m. - 10:00 p.m.
Visual and Public Art
Visual and Public Art Center
10:00 a.m. - 3:00 p.m.

OR

Think Again Before Hitting the Beach

Kelly McDermott, Staff Reporter
KELLY_MCDERMOTT@CSUMB.EDU

The sun recently made its debut in the Monterey Bay area, reminding everyone summertime is right around the corner. With rolling black-outs and campus closure on April 21, most CSU Monterey Bay students hit the beaches instead of the books. After a long day in the sun, many returned home, to slather on refrigerated aloe vera gel in hopes of soothing the pain. Since college students tend to live in the moment, they may not have considered what that sunburn can lead to in the future.

According to the Skin Cancer Foundation website, skin cancer is the most common cancer in the United States. More than one million cases are diagnosed annually, and one in five Americans develops skin cancer in their lifetime.

Skin cancer can occur when the skin has been exposed to Ultraviolet rays, which causes not only unpleasant sunburns, but also the look of weathered and wrinkly skin. This exposure leaves the skin vulnerable to three different types of skin cancer: basal cell carcinoma, squamous cell carcinoma and melanoma. While basal cell carcinoma and squamous cell carcinoma don't spread to other parts of the body to cause severe damage, melanoma does. Melanomas can be malignant or even fatal.

The Medicine Net website has created ABCD, which can help identify a potentially dangerous mole. A is for asymmetry which means a mole is not equally shaped on both sides. B is for border. If the edges of a mole are ragged and uneven, it could be a bad sign. C is for uneven coloring within the mole. D is for change

in diameter. A mole that is larger than a pencil eraser or has grown in size might be a melanoma.

Recently, melanoma has been diagnosed in more commonly in females ages 15-29. Freshmen and Psychology major Molly Lynch reports that her mother was recently diagnosed with melanoma. "She had a melanoma right on the tip of her nose. [The doctors] continually removed layers of her nose skin until the cancer was removed and then took a skin graft from her ear to cover the area," said Lynch. The kind of procedure done on Lynch's mom is common, but melanoma also is treated with radiation and chemotherapy. "It was scary," said Lynch, "[and] it looked painful."

The good news is that skin cancer can be prevented. Using a sunscreen with an SPF of 15 or higher, eschewing tanning booths and avoiding the sun

between 10 a.m. and 4 p.m. are tips the Skin Cancer Foundation website recommends to keep the body's largest organ safe. "[My mom] has drilled into my head the importance of wearing sunscreen," said Lynch. "She has told me that, usually, the burns that affect you the most are the ones you get when you are younger."

Wearing a broad-brimmed hat, sunglasses and using a lip balm with sunscreen is important. When thoughts shift from studies to soaking up the sun, students should consider the consequences.

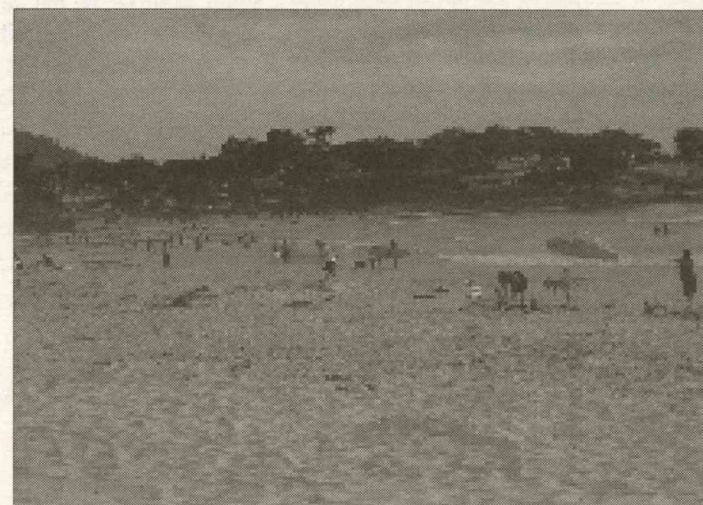


PHOTO BY KRISTIN LEAL

Summer's Here, and Campus is Booked

Lucas Anthony, Staff Reporter
LUCAS_ANTHONY@CSUMB.EDU

School's out. Summer's here. Students head home and Campus closes.

Wrong. Unlike a bear in the winter, the CSU Monterey Bay (CSUMB) campus will not hibernate this summer. "Once Residential Life turns the keys over to Conference and Events Services (C&ES)," said C&ES Manager Pat Clausen, "we become the primary users of the residence halls, accommodating a variety of conferences, camps and companies."

As students vacate campus, CSUMB's residential

buildings are cleaned and prepped for C&ES clientele. C&ES seizes the buildings the first week in June, only to relinquish them to resident advisors and student athletes in the first week of August.

During the summer break, C&ES is a revenue-generating entity for the CSUMB Corporation, providing hospitality services to its patrons. "We host both camp groups and adult conferences," said Clausen. "We offer a packaged deal – room, board, and use of CSUMB facilities. Compared to local hotels, we have a substantially better value."

Besides hosting football and cheerleading camps, Clausen said July's Red Bull U.S. Grand Prix superbike race at Laguna Seca Raceway brings business to CSUMB. Since many local hotels are full then, Red Bull satisfies its lodging needs through C&ES.

One local organization that capitalizes on CSUMB's facilities is Girls, Incorporated of the Central Coast, an organization that encourages leadership development, post-secondary education, healthy relationships and pregnancy prevention for girls, elementary through high school. Girls, Inc. is approaching its fifth

summer, employing C&ES. "It is an excellent opportunity for our girls to see the resources available to them in their own community," said Program Coordinator Perla Murillo.

Aside from economic gain, C&ES assists CSUMB by attracting potential students to campus with events by Nike, National Geographic, Universal Cheer and USA Triathlon, which require a lot of attention to help their events run smoothly.

Clausen retains 14 to 16 students for summer staff, whose duties entail delivering water to athletic camps, maid services, answering questions and greeting guests. "They

are the lifeline of the summer campus services," said Clausen.

In addition to hospitality services, dining accommodations are fulfilled by on-campus food-service company Sodexo. While one-third of Sodexo staff are students who return home during summer, general manager David Taylor said, "We work hand in hand with Conference and Events to make sure something is always open for campers, summer students and staff."

Even when the sun is shining and the beach is calling, C&ES employees are going to be busy servicing campus guests and events this summer.

Students Give Back to CSUMB

Alisha Thomas, Sports Editor
ALISHA_THOMAS@CSUMB.EDU

CSU Monterey Bay (CSUMB) is in the hands of the students. They are the ones who truly make a difference at this school. And all it takes is just one student to make a significant difference.

The Student Giving Campaign is new to CSUMB, but it is inspiring high hopes for change. Since the latest educational budget cuts in California, CSUMB is in vital need of funding for scholarships. With the innovative ideas generated by CSUMB's Alumni Center staff, Pilar Gose and Jennifer Martinez, and other

students eager to make a difference, the Student Giving Campaign is designed to benefit all by generating money via donations for student scholarships.

"If students are giving to their school, it shows the community members that they believe in CSUMB as well as their education," said Simona Depedrini, fourth-year Business major.

Hosting their first event at the annual Midnight Eggs after Dark breakfast, the Student Giving Campaign kicks off its road to greater scholarship opportunities through fundraising. Auctioning off seniors is the main event allowing the highest bidder to receive a free lunch with

their senior. "We are Otters" bracelets also are available for a dollar donation. All proceeds from the Student Giving Campaign go to funding of scholarships.

"Now, more than ever," said Martinez, "we need to support our campus and show everyone that students care about our university. We want to set an example and encourage others to make a donation to scholarships at CSUMB too."

Showing pride in CSUMB and donating even the smallest amount is a way to give back to the school and to create opportunities for advanced education by investing in others. When one helps another, it encourages change. "It shows

others, like community members, foundations and alumni, that our students need and deserve their support," said Martinez, "which means a small donation can turn into a very large gift."

PHOTO PROVIDED BY ALICIA THOMAS



Wilderness Experience: Trails with a View

Karen S. Eggemann, Staff Reporter
KAREN_EGGEMANN@CSUMB.EDU

Wilderness Experience students at CSU Monterey Bay (CSUMB) chose hard labor over a dip in the pool during spring break this year. Their latest job: cleaning up a former site loaded with marijuana.

Some used a pick; some, a shovel and others, a McCloud, a special tool that is a large hoe with a rake on the other side of the blade, to keep busy at Vincente Flat in The San Rafael Wilderness and more recently at a clean-up site on Chew's Ridge in the Los Padres Forest.

Given special permission by the Ventana Wilderness Alliance, students from CSUMB's Wilderness Experience (explain what it is here) repaired sections of a trail in the Ventana Wilderness damaged by fire last year and worked to clean up a site on Chew's Ridge once covered with marijuana plants.

According to Greg Meyer, instructor with the Outdoor Education and Recreation Department, land once covered with marijuana plants removed by the sheriff's department four years ago was spruced up by several CSUMB students.

Refuse "was was bagged up and then hauled out with special cargo packs about one mile straight up the side of a steep hill where the group met a team of mules operated by the forest service, which then

took the garbage the rest of the way out," said Meyer.

The land, littered with pesticides, irrigation tubing, camping supplies, tools and kitchen trash, inspired his crew to "look at all the various definitions of wilderness, the human history of living in wilderness areas, as well as other topics such as conservation efforts and biodiversity" as they moved the earth to better conditions.

Student Stacey Koupal said she didn't work at the marijuana site. However, she did trail work at Vincente Flat.

"The Ventana this time of year is beautiful, filled with a rainbow of wildflowers. Trail maintenance is a lot of hard work, but well worth the efforts," said Koupal.

Koupal believes many people enjoy the wilderness in June when the trail at Vincente Flat reopens to the public.

"We worked on water bars, we cut fallen trees and some parts of the trail being fixed were blocked from runoff of soil," said Koupal. "These locations were at an 80-foot incline, and the wrong move would send you straight down 100 feet. Thankfully nobody fell."

Both clean-up efforts were coordinated with the National Forest through the Ventana Wilderness Alliance based in Santa Cruz.

To learn more, visit Ventana Wilderness at www.ventanawild.org.

Angel Arellano: A Mother, Friend and Teacher

Karen S. Eggemann, Staff Reporter
KAREN_EGGEMANN@CSUMB.EDU

"I'm happy with my life," said Angel in a recent post on her MySpace page. "If all goes well I will clear my Level I [teaching] credential this fall . . . It has been a long and hard road, but I'm taking it one day at a time."

One day at a time. That's how faculty, staff and students at Martin Luther King Jr. School in Seaside are dealing with the loss of their beloved special education instructor, Angel Arellano.

A student in CSU Monterey Bay's (CSUMB) teaching credential program, Angel Arellano, age 30 was killed in a traffic accident Friday May 1, 2009 on Highway 101 south of Buellton when she was headed to Ventura County to visit a relative with her sister and two young daughters.

Her children, ages 10 and 2 survived the accident and her sister remains hospitalized, according to President, Diane Harrison in her message informing members of CSUMB's campus community of Angel's death.

As a single mother, Angel, "Was just an incredible parent and made sure to give to her [children] every day," said, Laura

Joy Lamkin, Elementary Principle and Supervisor to Angel at King School, "We all just loved her."

A resident of Marina, Arellano earned a bachelor's degree in liberal studies at CSUMB in 2007.

"Angel was our 4th and 5th special day class teacher [at King School]. She was really loved by her students, by the family of her students [and] by other staff members," said, Lamkin. "Angel was always positive and always had a smile on her face."

To help them heal, staff made purple ribbons for everyone at King School to wear in honor of their teacher and friend, Angel Arellano. "Purple is so bright and wonderful. It's a healing color. [It's] vibrant like she was," said Lamkin.

Specially trained volunteers from Griefbusters will help support students with the loss of their teacher, according to Lamkin and "Anyone who wishes support during this difficult time [at our campus]," said Harrison, "is encouraged to make an appointment with the counselors at the Personal Growth and Counseling Center by calling 582-3969."

OR

CSUMB Buildings Get Named, Not Numbered

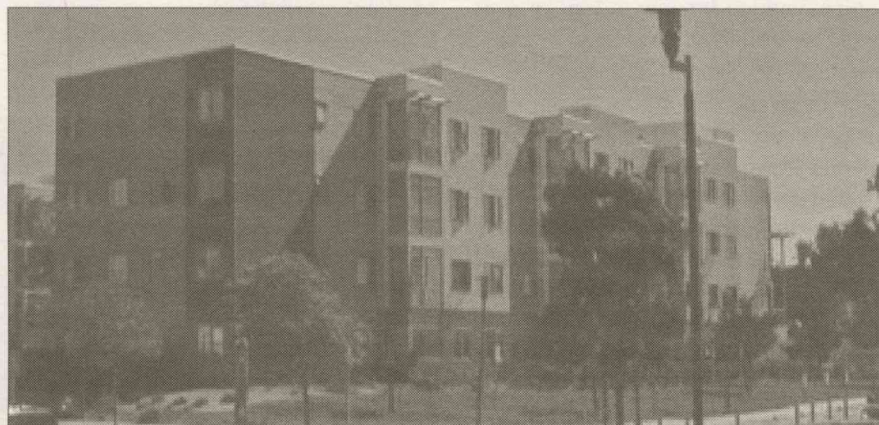


PHOTO PROVIDED

Karen S. Eggemann, Staff Reporter
KAREN_EGGEMANN@CSUMB.EDU

Navigating campus just got easier. Be it the Vineyard Suites, Strawberry Apartments or Tanimura & Antle Family Memorial Library, CSU Monterey Bay (CSUMB) has adopted the practice of using "real" names instead of referring to buildings by number only. It is a welcome change, according to Executive Director for Strategic Communications Scott Faust.

"Many of the buildings on campus have always had names," said Faust, "but their building numbers were often used as a shorthand way to refer to them."

Reflecting the natural history of the Monterey Bay, building 82, followed by the letters B, C and D, are now among the Valley Hall Suites, where students will find Cal State Teach, the Liberal Studies Department, and Tech Tools Lab, among others.

"The impetus to name all campus buildings, and to encourage use of building names rather than building numbers, was by consensus of the university's senior leadership, with strong support from President Dianne Harrison," said Faust. "While building numbers may make sense to folks who've been around our campus a while, they're not necessarily convenient for visitors, who probably are more used to thinking about names than numbers."

The traditional numbered blue circles will remain on all buildings to be used as an index system on the University.

They will continue to be identifiers for public safety agencies in the event of an emergency.

"Moving away from building numbers and emphasizing building names," said Faust, "[requires] a cultural change by employees and students who have gotten used to the numbers."

In its effort to move from the military culture of the former Fort Ord property while also honoring its heritage, Faust said, "It's important that we assert our identity as a comprehensive university that is building traditions of its own...It's a matter of establishing a new tone and reinforcing an educational mindset."

As the University grows and new buildings are added, such as the Chapman Science Academic Center and the Tanimura & Antle Family Memorial Library, changing from numbers to building names makes sense, says Faust.

"Maps have already been updated on the CSUMB.edu website," said Faust, "and plans call for the map kiosk signs around campus to be updated over the summer."

The campus community was apprised of the changes via an e-mail released to faculty, staff and students on April 22, which included the new listings.

Since most buildings already have signs, the work should move forward quickly and will be completed by university employees or, in some cases, contracted out to local firms.

Wanted: Summer Internships

Jayna Patel Staff Reporter
JAYNA_PATELN@CSUMB.EDU

Spending the day in an ice cold office cubicle, filing papers and performing the world's most tedious tasks may not sound like a college student's dream summer. However, internships have become the traditional stepping stone for students looking to get a good job prior to graduation. In today's troubled economy, many students who are thinking of trading in their sun-soaked beach days for fluorescent-lit internships might come across some roadblocks in their search.

Depending on the field a student wants to enter, internships can be difficult to land, especially during the summer when the competition among students is higher than during other seasons. However, this recession is making it more complicated than usual to find summer work. Some traditional sources of summer internships—banks, law firms and publishing companies—are struggling.

A recent survey from the National Association of Colleges and Employers reports that companies across the country plan to hire 21 percent fewer interns this year. They cite the economy as the reason. They've got fewer openings, even

unpaid, and more people are competing for them. Coordinator of Career Events at CSU Monterey Bay (CSUMB) Katrice Miller said, "There has definitely been a rise in interns who want to gain more experience due to the competitive nature of the current job market."

Sandra Valencia, a Social Behavioral Science senior, is grateful for the internships she has participated in during her undergraduate years. "Internships have helped me gain a better understanding of the field I want to work in," said Valencia. Although Valencia has held three internships throughout her college career, she plans for one more internship this summer before officially entering the competitive job market many graduates of today face. "I believe there are still internships out there," said Valencia. "Students might just have to search a little more than usual."

Students looking for internships can access organizations such as the Monterey County Internship website, www.co.monterey.ca.us/intern. This site is designed for students interested in gaining valuable work experience for school credit, resume building or career exploration. Their database offers a diverse array of internships relating to numerous majors.



PHOTO BY JAYNA PATEL

Burning Violence by Candlelight

Randy Rigali, Staff Reporter
RANDALL_RIGALI@CSUMB.EDU

A windy chill pierced the sky April 24. The sun was barely peeking over the coastline as a group of CSU Monterey students gathered in the Main Quad to light candles to symbolize and reflect upon victims who have been affected by violence. The audience appeared focused with open minds as music set the tone for three speakers who presented graphic statistics of rape, hate crimes, sexual assault and physical abuse within the United States. It was a gathering to remind all that these assaults still occur to the most unlikely people, and the rates of assault have increased.

Signs along the stage read: "One in four college women have been sexually assaulted within the past year across the United States, and thirty-one homicides were gang related in Salinas, last year." Such statistics were repeated in Alumni Denise Huey's presentation. According to Huey, violent acts go unrecognized everyday.

Following the presentations the crowd made its way to the University Center, walking together, their candles glowing with hope and vigilance. "We were lighting the path in the street," said Huey, "for all those who have been victims of some sort of assault."

group which promotes inter-faith dialogue and cross cultural appreciation. With emotion in his voice, Goings asked the crowd to reflect on their lives and the violence they have committed. "All of the knowledge in the world doesn't mean anything unless we

Service Learning Student Leader Andrea Blunt, a Music and Performing Arts senior, ended the vigil with two performances on the piano. She performed a song called "Revolution," in which she sang about the democracy and liberty that should be used

their thoughts about what the world would be like with more peace, no violence, no crimes- and how to build a healthy safe community.

At the end of the vigil all of the students rejoiced with a nice dinner at the University Center. The "Naming



PHOTO BY KRISTINA JACKSON

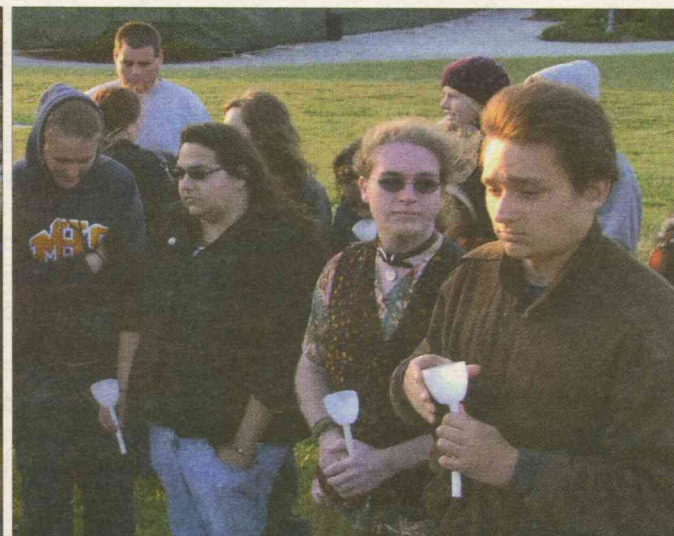


PHOTO PROVIDED

Once at the University Center, students were greeted by one more speaker, Steven Goings, a junior majoring in Liberal Studies, and a member of the Student Peace Alliance

take an action," said Goings. He ended his speech with a challenge to the crowd: "You cannot make a change in the world until you make a change within yourself," said Goings.

to stop hate crimes around the United States. After the performance, an open microphone was offered to faculty and students to read poems give speeches and share

the Violence Candlelight Vigil" brought the CSUMB community closer together.

Three Parts Make Whole: East Campus Changes Rent

Lauren Owens, Staff Reporter
LAUREN_OWENS@CSUMB.EDU

Better to be safe than sorry. Experiences of overcrowding and unexpected increases in housing demands at CSU Monterey Bay (CSUMB) may be prevented by Residential Life and Alliance. The examples of students trickling into housing areas that would usually deem them unqualified is being reached to be something of the past by new measures being proposed and implemented. Starting fall 2009, housing should be a problem of the past, or at least anticipated and addressed.

Three years ago, partial licenses were the options for student housing in east campus. "Once North Quad gave more housing, there was a greater demand for whole licenses, which then became the only option presently," said Kevin Saunders, Executive Director of CSUMB Auxiliary Corporations. Whole licenses designated a resident to pay the monthly rate regardless. With a partial license, the resident is responsible for only partial payment of the room and not the apartment as a whole.

Beginning in fall 2009, East Campus will approve a partial licenses for 25 housing units. This means up to three students can live in one unit. The

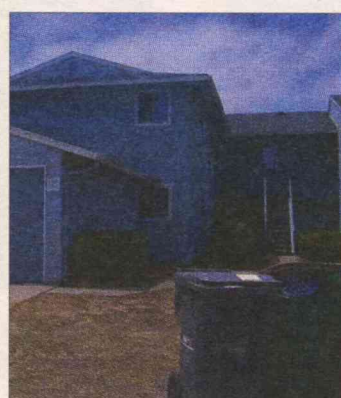


PHOTO PROVIDED

breakdown includes one person in the smaller single room for \$750 a month and the other two in the larger double room at \$550 a month. Neither option requires a meal plan.

Calculating monthly costs, rent ranges from \$1,300

to \$1,850, depending on occupancy. This represents a price difference from the current rate of \$1,210 per month for incoming East Campus residents. "The difference between the whole license and the partial is that with the whole you are renting the apartment," said Saunders. "With the partial license, you are only responsible for the room. Students will know what they get, and they get their own space."

Bedrooms will include a twin bed, dressers, desk and chair. Other rooms will provide a table and chairs for the kitchen, and a sofa, loveseat and coffee table for the living room.

The partial licenses have not been introduced without

controversy. "I believe the option for student housing is great and will given more flexibility and space for students," said Don Yackley, Director of Residential Life. Saunders, however, felt differently. "I believe it will hurt the housing for Alliance," he said, "because there is a possibility of financial loss with more people versus one person and a unit giving the full amount."

As of April 20 students have signed up for the partial licenses. This revived option will be tested for the next academic year to determine its effectiveness.

OR

CSUMB Fifth Annual Honors Convocation: Celebrates Honored Graduates

Alexandra Poggione, A&E Editor
ALEXANDRA_POGGIONE@CSUMB.EDU

CSU Monterey Bay's (CSUMB) Fifth Annual Honors Convocation honored the best and brightest of the school's graduating seniors. Along with handing out golden cords to the soon-to-be graduates who achieved Cum Laude, Magna Cum Laude and Summa Cum Laude honors, the ceremony celebrated five seniors who went above and beyond the expected during their time at CSUMB.

Dana Andrews, a senior Business major, received the Outstanding Senior Scholar-Athlete Award. This award is given to a graduating senior who has demonstrated academic and athletic excellence. Associate Athletics Director Stephanie Duke, who presented the award to Andrews and said, "[Dana] has broken every record, both on the court and in the classroom, and proved to be one of the best."

Andrews scored more than 1,000 points on the women's basketball team and supported her teammates through their most successful season yet. "It's

been more surprising than anything," said Andrews. "I think it shows my hard work in both academics and athletics, and it's really exciting."

The Alumni Vision Award is given to a first-generation college student who upheld CSUMB's Vision Statement through example, and demonstrated leadership through a culturally diverse project or activity, which brought the Vision Statement to CSUMB's surrounding community. Martin Vargas-Garcia, a double major in Business and Visual and Performing Arts, broke records by receiving eight nominations to win this award. Vargas-Garcia worked full-time to support his family while pursuing his degree and goal of giving education opportunities back to the community. "It's been four years," he said. "I'm the first in my family to get a degree, and I just really want to give back."

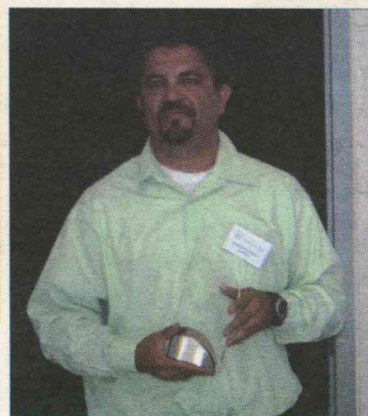
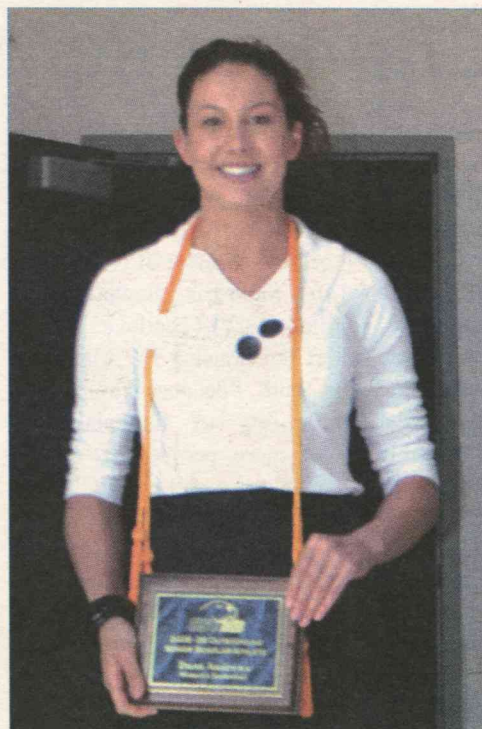
Teledramatic Arts and Technology major Juan Ramirez won the Outstanding Senior Award for Social Justice. This award is given to a student who has promoted positive change in the community and created

a project with the intent to increase awareness and impact social justice. Ramirez produced a documentary on incarcerated youth in local areas with the goal of defeating previously cultivated negative perceptions in the community. "All the work we've done this year has definitely paid off," Ramirez said. "They're amazing; they're such great kids."

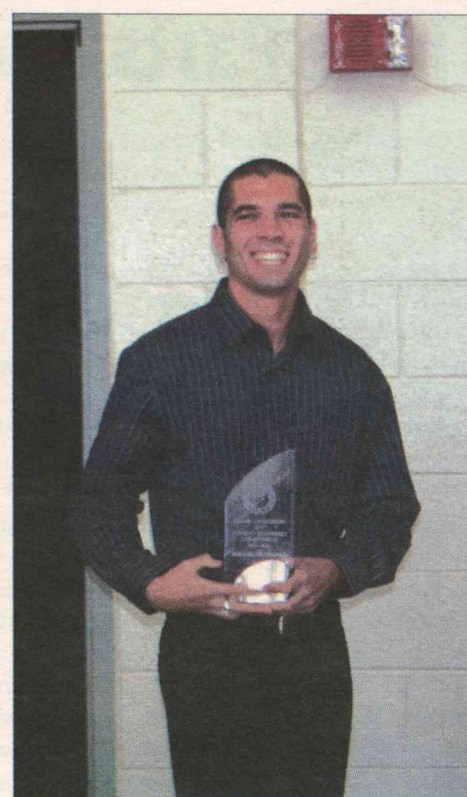
A love for lighthouses lead Eleanor Morrice to CSUMB, where she began to pursue her degree in Social and Behavioral Sciences. Morrice won the Provost's Award for Exemplary Academic Achievement, which is given to a student who has earned an overall GPA of 3.5 or higher, who excelled academically or personally, and who contributed to the learning community of CSUMB. The Summa Cum Laude honoree said, "This is a wonderful and astonishing experience. A lot of people made this possible by supporting me through everything. This is quite an honor and a privilege, and every Californian should reach out and make this possible [for everyone]."

Otter Realm Editor-in-Chief Richard Welshierner received the President's Award for Exemplary Student Achievement. The award, given to a student who has achieved a 3.0 GPA or higher, is reserved for those who have made a notable contribution to the university life as a student leader and have demonstrated service to the campus community. Welshierner has served as Editor-in-Chief throughout his senior year, and will receive his degree in Human Communication. CSUMB President Dianne Harrison said, "I'll say it in Rick's own words. He said, 'I came to CSUMB with the intent to learn but quickly found my main purpose was to serve'."

The Honors Convocation was a quiet, dignified ceremony, which aptly celebrated the strong minds and hearts of this year's graduating seniors. They have each left an imprint on CSUMB, and their absence will bring both smiles and sorrow to campus as they enter the "real world".



Far left: Dana Andrews, Outstanding Senior Scholar-Athlete
Top left: Eleanor Morrice, Provost's Award for Exemplary Academic Achievement
Bottom left: Martin Vargas-Garcia, Alumni Vision Award
Above: Juan Ramirez, Outstanding Senior Award for Social Justice
Right: Richard Welshierner, President's Award for Exemplary Achievement



PHOTOS BY COLE MAYER

Fantasy in the Theatre

Kristin Leal, Staff Reporter
KRISTIN.LEAL@CSUMB.EDU

Under the dim sapphire sky after sunset, stars appear above the Forest Theater of Carmel, where an outdoor audience settles into the twilight for live theater or a favorite flick. Nestled among bent cypress and costal pines is a spare stage framed by wooden seats. Maintaining tradition established in 1910, two stone fireplaces are lit during every evening show. Bring a blanket, a cushion and a warm jacket. Pack a picnic from home or "grab some" from a local Carmel restaurant.

The late Mary Austin, author and founder of the Guild enlisted two other talented writers, Michael Williams and poet Herbert Heron to collaborate and mold this enclave of art outside the conventions of society and into the concept of community theater. To this day, the Guild brings the dreams of local artists to life for a "neighborhood watch," which is at the heart of the theater. The Children's Experimental

Theater Staff Players are putting on George Bernard Shaw's "Mrs. Warren's Profession" from May 8 - 24. Peter Eberhardt said, "The play was originally banned when it was first shown in 1814 and did not reappear till 1917." the players are putting a contemporary spin on the original tale of a Madam and her relationship with her highly educated daughter Vive is played by 23-year-old Dakota Witt who grew up at the Forest Theatre. "Playing a character likes Vive," said Witt, "is seriously further away from her actual self." She grew up participating in the CET, which since 1967 has brought theatrical arts to youth.

The Guild will hosts movie nights every Tuesday and Wednesday till the end of July. Promising something for everyone, this summer's line-up means kids can catch "Horton Hears a Who." "A Walk in the Clouds" is a girl's night out. Or grab a date and see "The Legend of Zorro" under

the stars. Check on-line at www.foresttheaterguild.org to find a full list of movies and live performances for the summer. The flicks start at 8:30 p.m., and people are welcome to arrive early to create a pre-show party and relish the ambiance of the old wooden theater. Tickets are \$6 sold at the door.

The Guild hosts five plays this season. The stage will warm up with Luis Valdez's "Zoot Suit," favorite local play depicting a story from the Zoot Suit Riots of 1943. "Bandido!" is another production by Valdez telling the tale of the notorious bandit Tiburcio Vasquez. "Annie" takes the stage this summer followed by "Evita," and Lerner and Loewe's "Camelot" makes a return appearance.

Stepping into the theater, time clicks back about a hundred years to the foundations of bohemian entertainment of the Forest. Sit down, sense the soul of Carmel's classic community theater, and let the night take center stage all summer long.

Current Productions

Annie

May 30th - June 28, 2009

Funny Girl

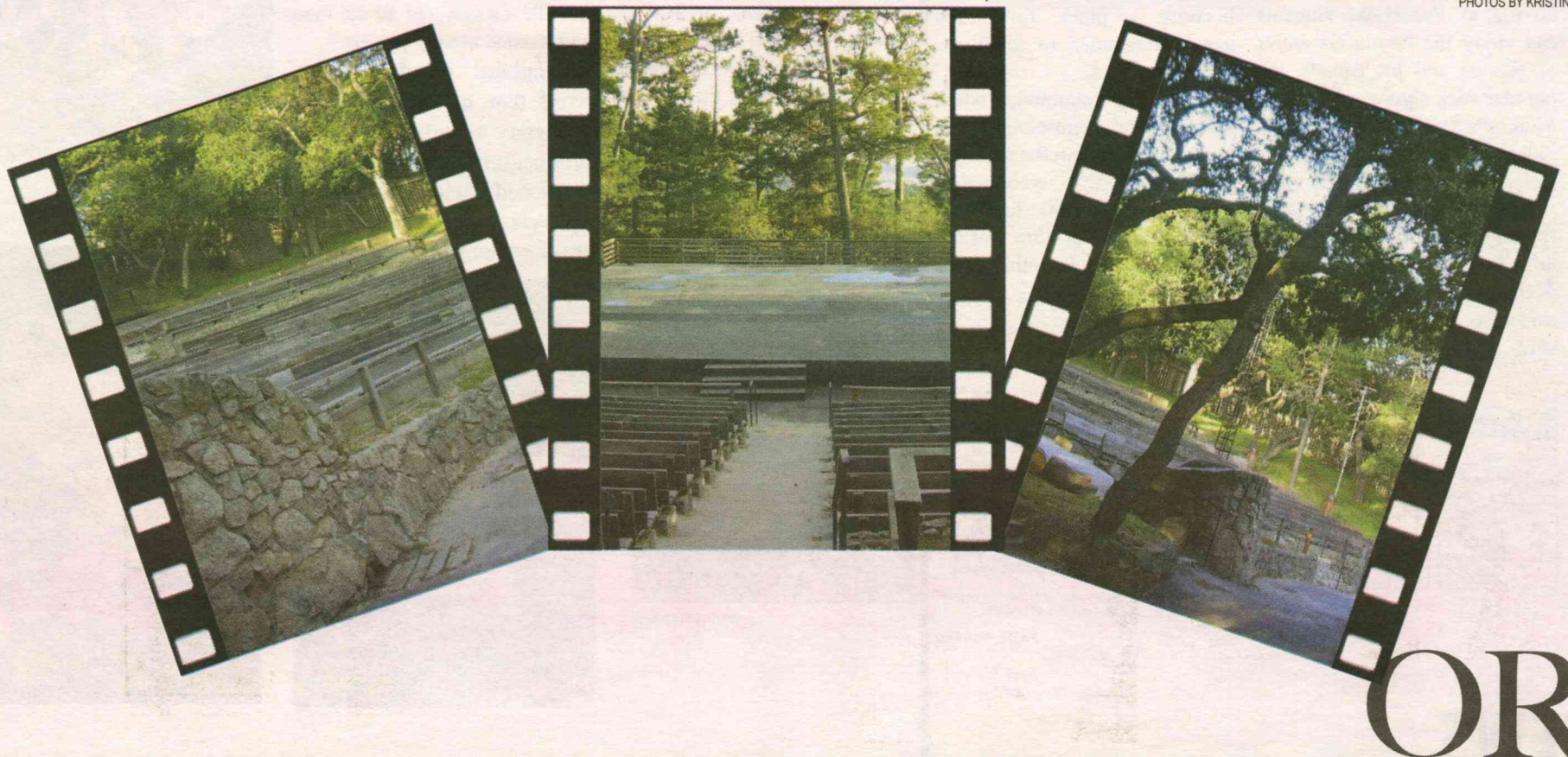
June 25th - July 19, 2009
(Postponed)

Bandido!

July 10th - July 19th, 2009

www.foresttheaterguild.org

PHOTOS BY KRISTIN LEAL



OR

Webcomics or W3b©0m!c\$

Cole Mayer, Staff Reporter
COLE_MAYER@CSUMB.EDU

When Marten, protagonist of Jeph Jacques' webcomic Questionable Content (QC), inquired as to whether he would get severance pay, the reply was, "Oh, of course you do. Because of your insanely important position in the company, you also get Super Bowl tickets, a new BMW and your very own Pegasus. His name is Feathers, and he eats the souls of your enemies."

Webcomics are the digital successor to newspaper comics, some keeping the four-paneled motif, while others utilizing the extra space of web pages to be larger. Depending on how long they have been running, there may be more than 1,000 pages of any one comic; Jacques, for instance, has published more than 1,400 QC comics since 2003. With summer coming up, instead of sitting at the computer, staring at Facebook, students can enjoy the humorous antics of Marten and his friends, the popular stick figures of Randall Munroe's XKCD, Tim Buckley's video game-centered Ctrl-Alt-Del, and other webcomics.

CSU Monterey Bay freshman Virginia Brown, an Environmental Science Technology and Policy major, said she tends to prefer "one-shot" webcomics, enabling

her to "come in at any time and enjoy the comics." One-shots like XKCD, which is not an acronym, but "just a word with no phonetic pronunciation - a treasured and carefully-guarded point in the space of four-character strings," have no storyline and instead focus on the punch line. Others, such as QC, have a storyline. "Start from the beginning of Questionable Content; it's too good to miss," said Brown. "XKCD is the most awesome thing on the planet. I thought everyone read it."

Webcomics authors and enthusiasts also hold conventions, such as Ctrl-Alt-Del's Digital Overload and Penny Arcade Expo, commonly known as PAX, hosted by Jerry Holkins and Mike Krahulik, creators of Penny Arcade. The conventions enable readers to meet the writers, play video and table-top games, such as Warhammer and Dungeons and Dragons, and talk about webcomics. PAX also has become a place for video game companies to announce upcoming titles.

Over the summer, when students find themselves bored and with time on their hands, they can turn to webcomics. "There's a webcomic for every single person in the world," said Brown. "Something for everyone to laugh at."



RUN FACT: DECADES FROM NOW, WITH SCHOOL A DISTANT MEMORY, YOU'LL STILL BE HAVING THIS DREAM.

PHOTO PROVIDED

Shakespeare 101: A Midsummer Night's Dream

Simone Thompkins, Staff Reporter
SIMONE_THOMPkins@CSUMB.EDU

Lord, what fools these mortals be! Puck's words might be a little callous, but fool or no fool, anyone can have trouble understanding William Shakespeare. Although he is widely considered a genius interpreter of the English language Shakespeare's complex prose, metered verse and sense of humor are so different from the way modern English-users communicate that the meaning of his plays are easily lost.

Dr. Will Shephard, professor of Music and Performing Arts (MPA) at CSU Monterey Bay, is trying to turn Shakespeare around. Or, at least his audiences. This coming fall semester, he will be teaching MPA 195: Theatrical Production, a class which combines course work and hands-on learning with a real stage performance. In this class, students will work together to put on Shakespeare's *A Midsummer Night's Dream*, which will run at the end of the year. Preliminary auditions for the cast already have taken place, and more auditions will be held in September. But acting is not the only option available to theater-eager students.

"Those who want to act can, and if they don't want to, they can work behind the scenes," said Shephard. "There are

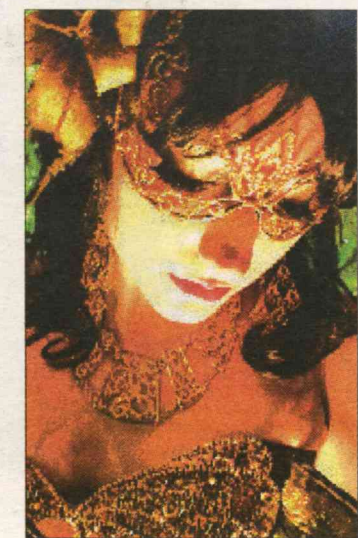
production responsibilities such as stage managing, costume, props...Everybody will have something to do."

The goal of this class is to combine the experience of working in theater with an actual understanding of the playwright and his work. Shephard knows that Shakespeare does not come easily to everyone but hopes this course and the performance will encourage a deeper appreciation for his work.

"Midsummer is one of [Shakespeare's] most popular plays, and for a good reason," said Shephard. "There's love, there's magic, there's extraordinary prose."

The rhetoric may be dated, but the themes and emotions imbued in his work are timeless. Among lovesick humans, jealous faeries and farcical twists of Fate, *A Midsummer Night's Dream* is as good a jumping-off point as any into understanding the realm of William Shakespeare. As the Bard himself writes, "All the world's a stage, and all the men and women merely players."

Shephard stands by his word that no experience is necessary to participate in the production, and he encourages interested students to contact him via First Class at will_shephard@csumb.edu.



PHOTOS PROVIDED

A Call From Scotland

Lauren Scholz, Staff Reporter
LAUREN_SCHOLZ@CSUMB.EDU

The bagpipes are whining in the wind. The fiddlers are warming up with the sun, and drummers are pounding away in preparation for competition. These are the sounds that will fill the air at the Monterey Scottish Games and Celtic Festival in Toro Regional Park on August 1 and 2.

The Games will be hosted by the Scottish Society of the Monterey Peninsula (SSMP). According to the SSMP, the inspiration behind a festival like this comes from the objectives of

the society, which are to stimulate the public's interest in Scotland in terms of its history, traditions and culture, via music, dances and athletics.

The public actually can register to compete in certain athletic events, such as the open stone putt, braemar stone putt, weight throw, hammer toss, weight over the bar, sheaf toss and caber. Men and women are welcome to compete in these traditional Celtic games.

The Highland dancing competition is likely the premier part of the Festival. Spectators can expect fast-moving ghillies (specially designed shoes for various types of dance) worn by the dancers, and bagpipes playing in the

background. The Highland dancers show Scottish spectators a taste of history with their pointed toes, strict but graceful upward arm movements, and the hopping from one foot to the other, as in the Highland Fling, or across blades in the sword dance.

Until July 19, the public can register to be in the piping and drumming competitions. Bagpipes were traditionally used to pipe soldiers into battle and at rites of passage, such as weddings and funerals, and the dances were often executed to warm up before battle. Piping spread all across Western Europe by appearing in art and books such as *The Canterbury Tales*.

To experience a truly Scottish cultural experience, the Festival hosts more than 50 vendors of Scottish and British foods and beer, including meat pies and bangers.

Spectators also will have an opportunity to browse or buy authentic Celtic art objects and souvenirs. "Throughout the day," said Games Manager Roddy Mackey, "people feel some connection to Scotland or Ireland. It is a fun day for a family. You can wander around the field and sheep dogs, see more than 40 Celtic crafts, books, kits, and learn a lot of history."

PHOTO BY LAUREN SCHOLZ



OR

Grapevine Express: A Central Coast Getaway

Elizabeth Breault, Staff Reporter
ELIZABETH_BREULT@CSUMB.EDU

When the fog blankets the bay, dreams of fun-filled summer days at the beach can quickly fade to thoughts of a dreary winter. But Carmel Valley almost always guarantees sunny skies and warm weather. With rolling vineyards, expansive mountain views, winding roads and beautiful horses frolicking in the pastures, the Valley has much to offer. A short trek down Carmel Valley Road leads to wine tasting, picnics in the park, or lounging by the river.

The Grapevine Express is a cheap and safe way to head into the Valley for a day of wine tasting with friends. Part of the Monterey Salinas Transit system, it costs only \$4.50 round trip. The bus departs every hour from the Transit Plaza in downtown Monterey and winds

all the way into Carmel Valley Village. With many stops along Carmel Valley Road, plan to stay seated into the Village, or stop along the way and take a later bus further into the Village.

With five tasting rooms along the way, and at least another seven in the Village, tasting options can fill up an entire day. A tasting in the Village costs around \$5, but grape aficionados get their money's worth.

Finish the day with enough time to enjoy some of the fine dining the Village has to offer. Just don't get carried away; the last bus to Monterey leaves at 7:15 p.m.

For those who would rather walk around the Village, picnic in the park or explore the Carmel River, the Grapevine Express is still a great way to get out there.

The Carmel Valley Community Park rises to the left just before the Village,

boasting green grassy hills where picnickers and dogs frolic daily. "The best thing to do is grab a sandwich or a cold drink from one of the deli's," said Wyatt Meiggs, CSU Monterey Bay 2008 Business graduate.

The Carmel River wanders right along the Village; its just a short walk to banks to explore lazy river beaches and secluded swimming holes. Just south of Carmel Valley Road, the River offers all kinds of opportunity for exploration. And with temperatures in the Valley reaching upwards of 90 during the summer, the River is an uncommonly cool way to spend the day, or finish up a bottle of wine.

Whatever you choose to do, Carmel Valley offers an exciting option for county residents.

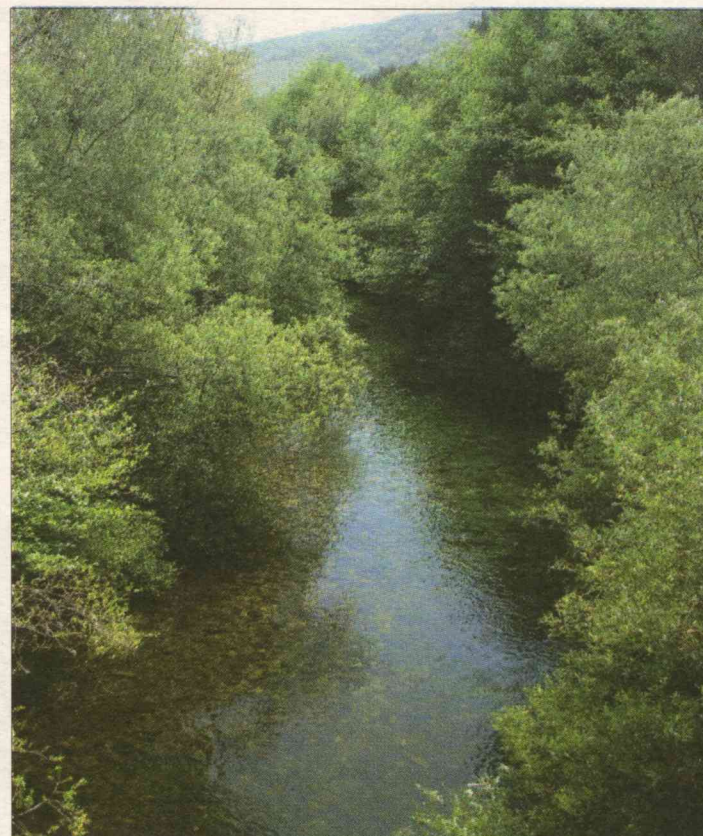


PHOTO PROVIDED

Summer of Festivities and Fun

Monica Guzman, News Editor
MONICA_GUZMAN@CSUMB.EDU

Various outdoor events and activities usher in summer to the Central Coast. It is a time when the tourists come into town, locals come out, and everyone enjoys an array of fairs and festivals.

People can follow their noses to the 31st annual Gilroy Garlic Festival, July 24-26 at Christmas Hill Park in Gilroy. Guests can enjoy delicious garlicky goods, live entertainment, and arts and crafts. For those on a budget, no need to worry: Food and beverage prices average between \$2-\$12. Tickets cost \$12 for adults and \$6 for children 6-12 & seniors 60 and over. Little ones under 6 get in free.

For 73 years, the Monterey County Fair has hosted a week of summer fun. Held at the County Fairgrounds from Aug

12-16, highlights include Splash Dog, where canines compete in a water agility course, and the Turf Club, a lounge with a nightclub atmosphere. Some features of the Turf Club are live music by local bands and a wide selection of local brews.

Volunteers benefit from free admission to the fair. Regular price tickets cost \$8 for adults, \$7 for seniors and \$4 for children. Children 5 and under are free.

The late Bob Marley said, "Let's get together and feel all right." The 14th Annual Monterey Bay Reggae Fest on Sept 4-6 gives concertgoers the opportunity. This music-based cultural event also takes place at the Monterey County Fairgrounds. More than 30 bands and 25 DJs are expected to play on three different stages. Some performers include

Ky-Mani Marley, Don Carlos and Richi Spice.

Children will have their own area at the event, with a bounce house, slide, and arts and crafts. A new element of the Festival is Family Reunion day, which takes place Sunday at the Festival. "We want to promote family and give them a place to bond," said Andre Smith, CEO and President of Reggae Fest.

The Turf Club also will be open at Reggae Fest, along with two beer gardens for those 21 and over. Tickets prices in advance are \$30 for Friday and \$40 for Saturday and Sunday. At the door tickets cost \$40 for Friday and \$50 for Saturday and Sunday.

For those seeking a more adult event, "A Tribute to Beer," the 8th annual Monterey Beer Festival will return to the Monterey Fairgrounds on

Saturday Jun 6. Those 21 and over will have the opportunity to sample and purchase more than 250 imported and domestic beers, and some of the smallest draft lines. Along with the tribute to beer theme, live tribute bands Little Bitches, Stung and Petty Theft will cover music by Weezer, Sting & The Police and Tom Petty.

Festival owner Jeff Moses promises a beer for everyone. "Even if [you're] not a beer drinker, it's just a fun event," he said. "There's great food, music, and all the people are very nice." Tickets cost \$30 in advance and \$35 at the door, but Moses suggests people plan ahead because last year, the Festival sold out.

Whether it is food, music, or spending quality time with friends and family, this promises to be a festive summer.

GILROY GARLIC FESTIVAL
WWW.

GILROYGARLIFESTIVAL
.COM

MONTEREY COUNTY FAIR
WWW.
MONTEREYCOUNTYFAIR.
COM

REGGAE FEST
WWW.MBAYREGGAEFEST.
NET

BEER FESTIVAL
WWW.
NIGHTTHATNEVERENDS.
COM/BREW_WITH_A_
VIEW.HTML

ARTS & ENTERTAINMENT

COLLEGE

drop out

dropouts

(F)

THURSDAYS

220 OLIVER STREET MONTEREY CA 93940 - (831)372 4744

Indian Summer

THE ONLY HOOKAH BAR IN MONTEREY



COLLEGE NIGHT

\$3 Draft \$3 Jager Shots
\$2 Well Shots \$5 Patron Shots



OR

ATHLETE OF THE ISSUE:



SHAE OLDS:

#44

POSITION: CATCHER

HEIGHT: 5-8

CLASS: SOPHOMORE

HOMETOWN: LONG BEACH, CA

Randy Rizzoli, Staff Reporter
RANDALL_RIZZOLI@CSUMB.EDU

Just because she doesn't speak up doesn't mean she doesn't have something to say. It is just that softball catcher Shae Olds tends to let her game do all the talking. The CSU Monterey Bay (CSUMB) sophomore, majoring in Kinesiology, is a player who sets high standards for herself and her teammates. In her second year at CSUMB, Olds has already played in 58 games this year, starting 56 of them at catcher, and the message is clear.

"I want to win the CCAA Conference title" said Olds, "and go to regionals." Her game says she can. In fact, Olds will get that chance this Thursday April 30 as CSUMB makes its second consecutive appearance in the CCAA tournament in Stockton, California. CSUMB beat Humboldt State earlier in the season, but the home team is trailing, two games behind them. They have a chance to redeem themselves as they will most likely face Humboldt State in the playoffs again.

Hard work and experience has paid off for Olds, who leads her team with a high batting average of .407, a slugging percentage of .741, an on base percentage of .492, 66 hits, 43 runs batted in, two triples, 120 total bases, and 15 homeruns. On top of such success, she just recently broke the CCAA Conference record for single season homeruns when she hit her 15th home-run on April 26 with two outs on her final at bat during the last conference game against University California San Diego.

Despite all her accomplishments, Olds' favorite part about playing softball for CSUMB is "being around the girls, spending quality time and being able to play division II softball."

Olds pays tribute to the senior leadership, both on and off the field. "Senior infielder Rachelle Morales, pitcher Jessica Boyle and senior infielder Ashlee Trotter have helped the team come together and the

team chemistry has been great," she said. "The seniors are hardworking and respectful to all of the players and have done a lot for this program."

Olds clearly enjoys the game of softball, a sport she has been playing for 10 years. She started travel ball when she was a freshman in high school. Her talent and love for the game caught the attention of the women's softball head coach Andrea Kenney. Through talent and passion for the game she has brought her work ethic to CSUMB.

Catching and calling the shots is where fans will find Olds, when she is out on the field. Her favorite part about playing catcher is "being in control of the field and being the leader on the field." Olds and the women's softball team took first place in the CCAA Conference Tournament on April 30.

Otters At Play

Men's Golf

5/19-22 NCAA Division II Championship
@ Loomis Trails Golf and
Country Club, Blaine, WA

Women's Golf

5/13-16 NCAA Division Championship
@ Findlay, OH

Softball

5/8-10 NCAA West Regionals

CALIFORNIA STATE UNIVERSITY
Monterey Bay

Get Involved!



DO YOU HAVE
WHAT IT TAKES
TO LEAD THE
MOST ELITE
FORCE IN THE
WORLD?

As an officer, you'll be proud of who you become - a respected leader, one who others will look to when decisions are crucial. You'll get responsibility fast and management skills you'll use the rest of your career - either in the Army or in the civilian world. To find out more, visit your local career counselor, goarmy.com or call 1-800-USA-ARMY.

U.S. Army Seaside Recruiting Station
1130 Fremont Blvd, STE 108-A
Seaside, CA 93955
831-394-2769



ARMY STRONG.®

SPORTS

The Start Of A Tradition: CSUMB Softball Team Takes First Place In CCAA Championship

Megan Luna, Staff Reporter
MEGAN_LUNA@CSUMB.EDU

Once those cleats step in between the bright white chalk lines, it is time to get the job done. Day in and day out, it is the same story; ground ball after ground ball, and swing after swing. The game is about repetition, doing the little things right. This year, CSU Monterey Bay's (CSUMB) softball team has been doing things right.

The Otters finished the regular season with a record of 35-24, and an even stronger record of 20-12 in the California Collegiate Athletic Association (CCAA) conference. They secured the No. 2 seed in the CCAA Tournament in a first day sweep against University of California of San Diego (UCSD). CSUMB made its second consecutive appearance in four years to the CCAA Tournament.

"I am very happy with our accomplishments and second place finish [in the CCAA Tournament]," said Head Coach Andrea Kenny. "There is nothing to be ashamed of." Kenny started with the first year

finish of the season. The Otters also dominated offensively this season, as one of the top two teams in almost every offensive category in the conference.

Additionally, sophomore catcher Shae Olds broke the

that an Otter has received this honor. "I did not even know I was close [to the record] till this series," said Olds, a Kinesiology major. "I was just focused on and want to be the first team to win a conference championship tournament for our school."

With all their accomplishments, it is hard to believe the softball program did not have a field on campus or a place to call "home" until last year. "[We] overcame a lot of obstacles; it was good to have no pressure on us at first. We were able to just go out and play our game," said senior Ashlee Trotter, Human Communication major, who has started every game with the program, thus far. "With our new field, we finally learned how to play and win as a team."

Last year, the Otters had a turn-around year for the program, with a fourth-place finish in conference and a second-place regional ranking.

"There was a lot of pressure coming off of last year to do well," said Kenny.

Yet it was a different story this year; the Otters exceeded that expectation and more. The softball team claimed the University's first CCAA Team Championship. The Otters are the 2009 CCAA Softball Tournament Champions and will represent the CCAA as the automatic qualifier for the NCAA Regional Tournament for the 2009 season.

**WITH OUR
NEW FIELD
WE FINALLY
LEARNED HOW
TO PLAY AND
WIN AS A TEAM.**

ASHLEE TROTTER



CSUMB 2009 senior girls of the softball team.

program in 2005. In only its fourth year, the softball team has established itself as the most successful team in school history.

This season's second-place finish marked the highest team

single-season CCAA homerun record against UCSD with a total of 15. Olds was named Worth's CCAA's Softball Player of the Week, for the week of April 20-26. It marked the sixth time in 12 weeks of nominations



PHOTOS BY MEGAN LUNA

OR

Experience The Crawl

Courtney Thorngate, Staff Reporter
COURTNEY_THORNGATE@CSUMB.EDU

This summer, slip out of the fast lane and experience something a little slower, a little riskier, a little more exciting than the highway. Drivers will definitely get high, and the only way up is down. Land Rover offers just three off-road driving schools in the United States, and one of them happens to be right here in the backyard – the back woods, actually – of the Monterey Peninsula. Set in the scenic Carmel Valley hills, behind the renowned Quail Lodge Resort. The driving excursion offers 850 acres of rural brush, rivers, logs, trees and more exciting nature to drive over, under and through the woods.

The Land Rover Driving Schools are all located on resorts, which enables the experience to be surrounded by natural beauty. The trails at Quail Lodge are all natural: “We are not able to design new trails,” said Lead

Instructor Justin Demayo. “However, we are able to manipulate and design obstacles on existing trails, such as holes, mounds, ditches and side tilts.”

The lessons are always taught with the current year vehicle, such as the 2009 Range Rover Sport. While still on the flat road, instructors explain the angles of the vehicle, including the ramp break over angle, which is located at the bottom of the bumper. This angle is important to understand when going over mounds and rocks. Another important tip is to never touch the center point, which could help avoid some major damage. The vehicle is designed with air suspension, which makes it more efficient in climbing over obstacles. All Rovers have been designed to operate in 4-wheel drive at all times. The low range slows the car down and makes it easier to control.

The training begins on an instructor’s loop, which has been littered with specific obstacles.

This course was designed with all skill levels in mind. “This allows for driving instructors to teach the essential techniques needed to conquer the off-roads,” said Demayo. Once the basics have been learned, the trails are easier to follow, including those with more intense obstacles. It may seem intense in the beginning, but with the instructor in the car-- the path offers endless adventures.

The School offers different lessons year around, which creates opportunities to drive through different seasonal conditions. It offers one-hour lessons, two-hour lessons, full-day adventures, multi-day adventures, packages, group events and special-occasion bookings. Prices range from \$115-\$1,600; the rates are better for group packages, but individual lessons seem worth the ride.

Summer is around the corner, which means the school year is ending, which, for many, means

graduation gifts for a job well done. Imagine the privilege of learning how to drive off-road, a unique and valuable skill, no matter where the road lies ahead.



PHOTOS BY COURTNEY THORNGATE

This Summer Begins At The Finish Line

Nicole Jones, Staff Reporter
NICOLE_M_JONES@CSUMB.EDU

On your mark, Get set...Go. It's time to finish finals and line up for three eventful days of fine art, fast autos and fun action. On May 15-17, the Mazda Raceway Laguna Seca Raceway will host its 5th annual race series at the Monterey speedway. “This event is part of a national series,” said Public Relations Manager Jennifer Capasso “It goes on all over the United States.”

The race season officially kicks off with the competitive action of Daytona Prototype and GT race cars from the Rolex sports cars series. Fans can experience a good time with the opportunity to check

out different vendors, talk with professional drivers, and have the chance to walk the open pre-race grid. They also can attend Fan Forums and Driver Autograph sessions. These sessions will include giving the fans the opportunity to take photos and get autographs from their favorite racers.

“This race season will end in October in Miami, Florida,” said Capasso. In the meantime on July 3-5, the Red Bull Grand Prix featuring the Motto GP world championships returns to Laguna Seca. The event will consist of a motorcycle race and special Fourth of July celebrations, including a Mid-America auction, live music, and laser tag for the children.

Where else can fans experience the speed of light racing in luxury cars, where real professionals start their engines and rubber meets the road? Don't let the summer pass by without spending a day or more at these races. Tickets are \$20 now; however, at the door, tickets are expected to go up. “California residents can buy one and get another free,” said Capasso, “and children under 12 years get in for free.”

**FOR MORE INFORMATION VISIT:
WWW.MAZDARACEWAY.COM.**



PHOTO PROVIDED

SPORTS

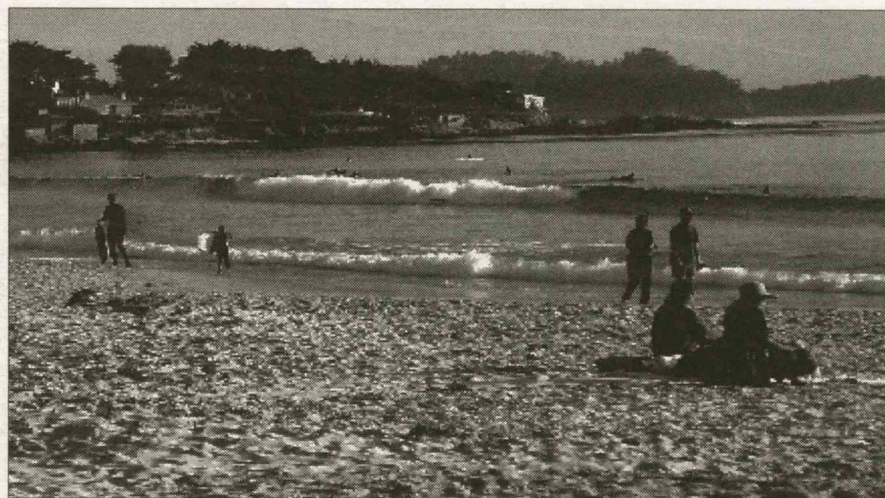
Summer Surfing Safety

Kristin Leal, Staff Reporter
KRISTIN_LEAL@CSUMB.EDU

Summer rays streaming through a high overcast on the Monterey Peninsula heats the beach goers, luring the young and old into a playing field of rogue waves and cold undertows. Charging into the foamy surf, the sprit instantly cools. As a surfer dives below the force of the waves, cutting through to the other side of a liquid Coronus, another wave

claimed many lives in the seemingly serene waters of the Central Coast. In the mildest of moments, when the Pacific is her most placid, a rogue wave can swiftly and suddenly appear, knocking its victims into the sea as if it were intentional. Beachcombers should never turn their backs on her.

"When in need of help in the ocean, wave at the other beachgoers and lifeguards," said Price. "Never swim alone and never underestimate the



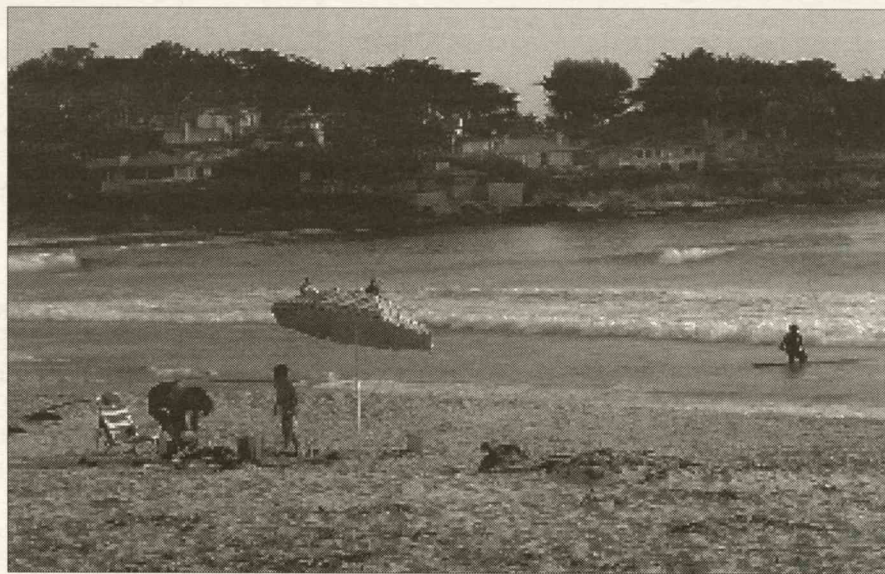
curls and crashes overhead. Swimmers are constantly in battle against the forces of the ocean, challenging both body and the mind.

The Monterey Peninsula reaches along a gleaming shoreline filled with local surf spots, protected coves ideal for SCUBA and sand-soaked beaches. The ocean is an ever-changing arena of sport. Rip currents result from colder spots within the surf and can pull a swimmer out into the deep ocean. Such currents create a cold river running through the warmer waters of the ocean. "Never panic when caught in rip currents and don't fight the current," said CL Price from the California State Parks. "Let the current take you till you can safely swim parallel to the shore."

Swimmers also must be aware of the legendary phantom waves that have

ocean." Poseidon's ever-changing moods must be respected as waders take a dip in the sea and athletes dive in to enjoy that sport.

Del Monte Beach in Seaside the waves are a little smaller and the rip current is fierce, but predictable, as it tends to work the waters in front of the brown condos that flank the shore. Carmel Beach, that white arc of sand along the hamlet-by-the-sea, is known to have big waves with large cross currents. Asilomar Beach in Pacific Grove is a popular spot for experienced surfers, offering long rides, but the rider has to go pretty far out to catch a wave.



PHOTOS BY KRISTIN LEAL

OR

Surroundings: My Life This Semester

Karen S. Eggemann, Staff Reporter
KAREN_S_EGGMANN@CSUMB.EDU



Some people gauge their worth by their career, the person they marry or by the type of cars parked in their driveway. Others, by the volume of designer clothes in their closet, rings on their fingers or how many people they call "friend."

My life this semester hasn't allowed me much time to dream about anything but making it through another day. Still, the vision I had for myself when I started my journey as a "scholar-in-training" developed into something new. Because of certain losses in my life, my vision became clouded by a fog that was making it hard simply to breathe. My response was to "Just do it" and not think too much.

I am stronger for my losses, and much healthier, too. Don't get me wrong; I would never wish a parent to lose a child they hoped to adopt, by being forced to give him back to the "system." But, because it happened to me this semester, I am stronger for it. When the semester began, I had one child. A daughter. As time progressed, I had two. Deeper in, I was back to one again. And all through it, I did my homework. Who knew I'd say, "Thank God for homework." Without it, without exercising my brain, I might have atrophied on the whole.

Turning what could have been devastating circumstances into something positive has afforded me the luxury of knowing I can do anything if I'm willing enough. Instead of dreaming this semester, I learned how to live, to breathe, and truly thrive.

Today, I gauge my worth on how grateful I am for the people who are willing to support my education. And, I would publicly like to say thank you to one of them.

"Dear Professor Watson:

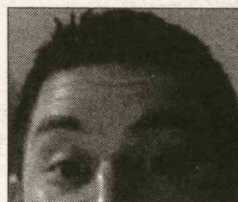
Learning in your company during the spring 2009 Semester has been a privilege. I thank you for affording me the opportunity to believe in myself. I thank you for providing me "an enriched living and learning environment" complete with support, understanding and belief that I will accomplish my goal to graduate sooner than later. Thank you for showing, not telling me how to write.

You, dear educator, are my champion. Without your commitment to teach life skills by merely showing up, not to mention the plethora of new information you breathe into your classrooms, I would not have the same confidence about my ability to learn the art of journalism.

OPINION

I Love College, I Love North Quad

Marc Russo, Staff Reporter
MARC_RUSSO@CSUMB.EDU



Next semester will be my tenth semester in college. I've attended five colleges, and I now am 23 years old. I bounced around from junior college to junior college, until I ended up at CSU Monterey Bay (CSUMB). I chose to live on campus in North Quad for a better chance to meet people. Being 22 at the time, I felt like I was too old to live on campus and was nervous about having residential advisors, at my age.

During the last year my five roommates became my closest friends. I began to love living on campus for many different reasons, but mostly for the proximity to everything. There is always something happening and, if you're like me and can't handle being bored, then it's great. I'm 23, and I'm not leaving till I die or graduate. Let's hope for the latter.

There are some things about North Quad however that are a little annoying. As a resident, I would like to see some things change. When it does heat up in Monterey, I personally like to take a dip in the school's pool, but it is hardly used even on the warmest of days. The lawn in the quad has the potential of being a truly great hang-out spot on nice weather days, but it needs a few things, as well.

The entire year, I have been looking for a hose hook-up so my friends and I can get a slip and slide going on the lawn, but nine months later, nothing. When I see the empty lawn with no picnic tables or benches, I feel the space is wasted. Thus, I have begun to imagine my perfect quad area and what it would entail... a pool. Yes, North Quad needs a pool area in the middle of the lawn. The current school pool is about three blocks away and seems to be used more for classes than for recreational use. A private, central, gated pool would make North Quad the place to live on campus, while providing a place for students to swim away from stress.

Some last-minute advice I can give future North Quadians is, regardless of your age, don't walk around outside with an open container. They will only give you so many warnings. Second, don't date someone in the same hall. It only causes extra college stress when it ends, and "believe you me" it will. You're both in college. Third, have no fear; the carpet doesn't seem to stain with beer. And, finally, let's see what we can do about that pool.

In the Age of Consumption

Kevin Clark, Staff Reporter
KEVIN_CLARK@CSUMB.EDU



"Modern man is drinking and drugging himself out of awareness, or he spends his time shopping, which is the same thing."

Ernest Becker

When considering our stressed economic situation in this country and what got us here, it is not hard to find a plethora of contributing factors. Some include bad governance, bad loans, bad war. One bad factor that also contributes to stress is hyper-consumerism.

Buying isn't all bad. We need to consume for survival, but when an individual, a household, a country becomes obsessed with or in love with consumption, then it can become a problem. Most Americans and the rest of the world accept that the United States is one of the largest resource-consuming countries in the world. Take a moment and think about your own home. Consider the garage, the closet and maybe even under the bed. Have you purchased anything unnecessary that was, most likely, an impulse buy? A lot of us are guilty.

After reviewing and itemizing my own purchases, I realize I have become the consumer most marketers appreciate. Plenty of items in my closet, garage and even under my bed contain worthless or impulsive purchases.

I am awfully tired of feeling like a hamster in a cage, engaging the endless wheel of consumption, along with much of the rest of the country. Sure, consumption has slowed, by necessity, due to the scary times on Wall Street. But, consuming is a habit; for many of us, it is in our blood.

We started off as consumers before we even left the cradle. We grew up in the malls and we know all the "cool brands," those companies that succeed in making a name for themselves, all in the name of profit. We attach identities and extreme value to objects with simple logos, while marketers produce feelings of insecurity that only can be assuaged by consumption. These insecurities drive us to buy from impulse rather than from a purposeful position. When linked to self-esteem, can such hyper-consumption actually make us happier or more confident in life? Many studies say no.

I say enough is enough. The world will not end if that pair of sweet nothings is left sitting on the store shelf. There needs to be a restructuring in our society.

We no longer want to be the marketed zombie, buying up the world. Let us tone down this hyper-consumption to measured and mindful choices, with local economies in mind and our own well-being at stake. Excessive consumption just can't buy happiness. I've tried it.

News (831) 582-4066
Advertising (831) 582-4348
Fax: (831) 582-4349
E-mail: otter_realm@csumb.edu
www.otterrealm.net

Editor-in-Chief
Rick Welshierner

Production Manager
Shannon Conner

Advertising/Distribution
Manager
Juli Reavis

Managing Editor
Caitlyn Johnson

Sports Editor
Alisha Thomas

News Editor
Monica Guzman

Arts & Entertainment Editor
Alex Poggione

Webmaster
Elizabeth Sanchez

Staff Reporters
Lucas Anthony
Kelly Beshore
Anthony Bell
Elizabeth Breaute
Bre'Aja Bruce
Kevin Clark
Karen Eggemann
Nicole Jones
Kristin Leal
Megan Luna
Cole Mayer
Kelly McDermott
Brennan Mitchell
Ryan Murray
Lauren Owens
Jayna Patel
Randall Rigali
Berenice Rosillo
Marc Russo
Lauren Scholz
Simone Thompkins
Courtney Thorngate

Production Staff
Kenny Allison
Ores Ephraim
Caitlyn Johnson
Lauren Owens
Julie Perez
Marc Russo
Destinie Schroff
Gregory Tomascheski

Newspaper Advisor
Lisa C. Watson

om·buds [äm·bu·dz]

1. One who investigates reported complaints (as from students or consumers), reports findings and helps to achieve equitable settlements.

Hello Students,

Well, well, well. We are now in the glorious month of May. I know some may have already left campus, and others are hanging in there with assessment week left to be accomplished before summer freedom sets in. I want to give a big congrats to the seniors of 2009. The time spent on capstones and prepping for the future was anything but easy. We just have to know it was worth it and, let's not forget, required. The hustle and bustle of time invested has kept me motivated by a saying I heard in high school, "The tassel is worth the hassle." The hassle of scheduling classes, going to class, passing classes, creating a capstone, getting tickets and a gown, turning in paperwork and everything else required of us could drive any student crazy. But we're pulling it off.

While pulling of the required work, so is the Otter Realm in bringing student-lead information and news. In being part of the staff I, as your ombudsman, your advocate for the student voice, have loved the position and everything it has offered.

On another note, to become apart of the team and the paper you can register for courses with the Otter Realm. The Otter Realm comes together through two courses; HCOM 389: Otter Realm Workshop, and HCOM 489: Otter Realm Production. In the workshop, students learn how to report and to craft a "newsworthy story." In the production course, students have the opportunity to lay out the paper, putting it in its published form.

Have fun this summer, and live it up!!! Congrats to everyone, and a special Congrats to the seniors! We did it!

Sincerely,
Lauren Owens

EDITORIAL POLICY

The Otter Realm is a bi-weekly student publication produced by the Otter Realm club and HCOM 389. Opinions expressed herein do not necessarily reflect the views of the Otter Realm, CSUMB administration, faculty, staff or college policy.

The Otter Realm serves two purposes: It is a training lab for students who wish to develop journalism skills, and it is a forum for free expression of campus issues and news. The Otter Realm Editorial Board will determine what to print on these pages. The Editorial Board reserves the right to edit for libel, space or clarity.

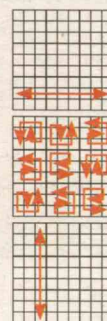
OTTER OOPS...

On the POC the quote for Michelle Kennison should read "... and I count down the days."

 Stay Current Online at
www.otterrealm.net

		8	9				1
7			1		3		9
		3					6
				4	8	1	
	1	7				6	4
		5	2	1			
	2					8	
6	8		5		1		7
5					6	3	

SUDOKU
su·do·ku [sōō-dō'kōō]



Each Sudoku has a unique solution that can be reached logically without guessing. Enter digits from 1 to 9 into the blank spaces. Every row must contain one of each digit. So must every column, as must every 3x3 square.



Sexual Healing

Goodbye Chemistry,
Hello Science

Bre'Aja Bruce, Staff Reporter
BRE'AJA_BRUE@CSUMB.EDU

Ever see a couple around campus and wonder what draws them to one other? Or possibly what draws so many people to that certain someone? What was thought of before as simply love-at-first-sight might be based of a few more things besides love. Research now reveals that the love we thought was so wild and unpredictable actually can be pin-pointed down to a science of attraction: a list of biological rules the body subconsciously follows to help pick a mate.

When it comes right down to it the physical form rules all. It's the first thing noticed by both sexes. Men seem to prefer women with an "hourglass" shape, while women ranked height at the top of the list. Evolutionary biologist Randy Thornhill of the University of New Mexico, who has been studying symmetry for 15 years, scanned faces and bodies into computers to determine symmetry ratios. Both men and women rated symmetrical members of the opposite sex as more attractive and in better health than their less symmetrical counterparts. Thornhill also found that men and women with higher degrees of symmetry tend to have more sexual partners than those of lower symmetry, so don't go judging the prom queen's promiscuity too quickly.

Smaller physical traits also tend to draw people to one another. For men it is long hair over short, as well as wearing the color red, perfume, and someone who will laugh at their jokes. Women are a little more practical in this area, and actually will forgive looks in favor of success, confidence, and a charismatic personality in men.

Pheromones also come into play during courting. Claus Wedekind, a biologist at the University of Lausanne in Switzerland, said women are attracted to the smell of males with dissimilar immune systems. The theory behind this type of scent is in the hopes a resulting child would create a more robust immune system, and be more defensive against a greater variety of pathogens. Many women said these dissimilar smells reminded them of old boy-friends, while men with similar immune systems reminded them of male family members.

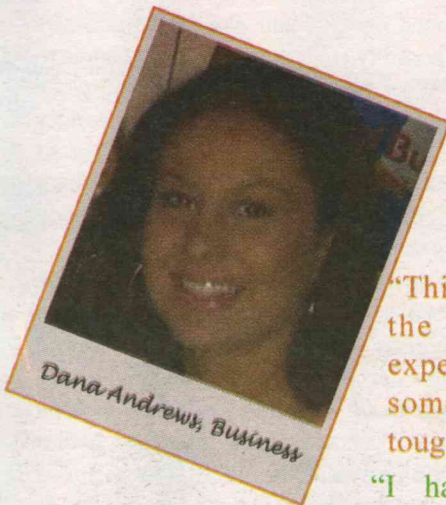
However, where science stops, good old-fashioned flirting begins. Body language is key. Eye contact, smiling and positioning yourself toward the hottie's direction all help to send the right signals. Women who aren't as pretty are still more likely to get asked out if they make themselves available. Mirroring moves also is a good way to gauge if someone is smitten. Picking up a glass in sync, leaning in at the same time; these are signs a person is interested.

Who knows if science will ever fully comprehend love? Or if we will for that matter? But learning that biological factors like these are playing a role just might help us better understand, and decide, how we rate our mate.

OR

Goodbye to You: 2009 CSUMB Graduates

Live for the times when nothing in the world mattered but you and the person next to you. Laugh in the moments that life humorously threw your way. And love the times spent with great people. Simply stated; live, laugh, love. For past few years, CSU Monterey Bay (CSUMB) has molded and shaped many individuals' lives. Students have lent their sweat, tears and minds to CSUMB. The Otter Realm would like to dedicate this to all the 2008-09 graduates, and commend you on your achievements. Your time on campus is finished, but CSUMB, a stepping stone on the path toward a bright future, welcomes your return as alumni to your alma mater. Here are a few quotes from CSUMB's largest graduating class ever. Congratulations graduates.



Dana Andrews, Business

"This has been the greatest experience with some of the toughest times."



Jose Sanchez, HCOM

"I got a contract to play pro in Mexico in the LNBP in Vera Cruz..."



Simona DePedrini, Business

"I plan to take some time off to travel and enjoy graduation! After that, I plan to start working full time, preferably in the non-profit sector."



Emily Zanardi, Liberal Studies

"I have made life-long friendships, I have received a great education that I am proud of, and I have found myself."



Nicholas R. McGill, Business

"Right after college, I am going into the agriculture business assisting my father."



Nicole Deneke, Kinesiology

"I will continue working on research under Dr. Ken Adams with the goal to get published in the National Strength and Conditioning Association."



Alisha Taylor, Kinesiology

"I have a summer internship set up with a baseball team, Yuba-Sutter Gold Sox, in Northern California."



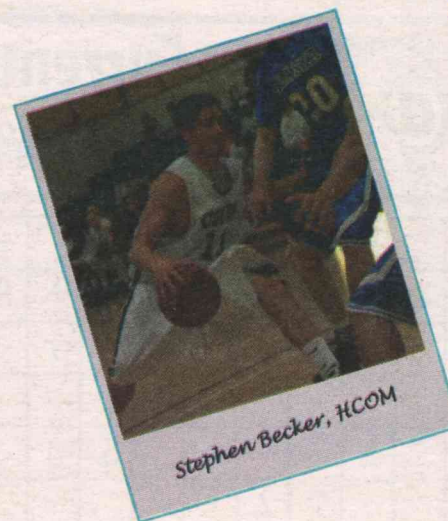
Tristan Masson-Perrone, TAT

"My capstone is a promo for a television show. Ideally, I would like to pitch it to the Discovery Channel."



Michaela Teel, liberal studies

"I met people who changed my life, professors who encouraged me to do my best and that my limits are nonexistent, pushed myself academically and personally, and have grown through every good and not-so-good experience."



Stephen Becker, HCOM

"I've had a blast over the last few years here at CSUMB; I was able to be a part of a team, building camaraderie with my teammates, making friends for life."